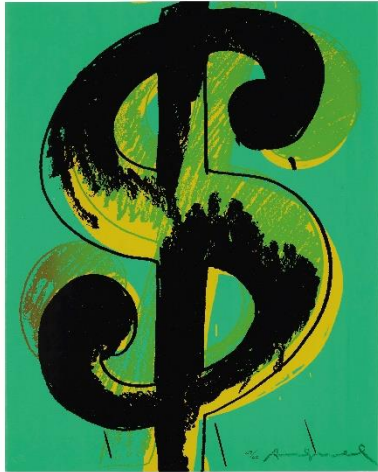


CHRISTIE'S

RESULTS | NEW YORK | 5 MARCH 2020

MID-SEASON CONTEMPORARY AUCTIONS

TOTAL \$24,342,500



ANDY WARHOL (1928-1987)
\$ (1): one plate

unique screenprint in colors, on Lenox Museum Board, 1982, signed in pencil, numbered 29/60
Estimate: \$40,000-60,000
Price Realized: \$87,500

Contemporary Edition

10am and 2pm | New York | 4 March

Sale Total: \$2,385,750

Sold by value: 97% | Sold by lot: 93%

[View Results](#)

Christie's [Contemporary Edition](#) auction on Wednesday, 4 March achieved the highest ever sale total for Contemporary Edition sales, with a combined total of \$2,385,750. The top lot of morning session was [Jasper Johns](#), *Figure 5, from Color Numeral Series*, which achieved \$43,750. The top lot of the afternoon session and sale was [Andy Warhol](#), *\$ (1): one plate*, which realized \$87,500. Other exceptional prices were achieved for [David Hockney](#), *Sun State I* which realized \$68,750 and [Richard Diebenkorn](#), *Touched Red* which achieved \$50,000.



ROBERT INDIANA (1928-2018)
LOVE

oil on canvas
Estimate: \$1,000,000-1,500,000
Price Realized: \$1,335,000

Post-War to Present

10am and 2pm | New York | 5 March

Sale Total: \$21,956,750

Sold by value: 87% | Sold by lot: 84%

[View Results](#)

Christie's [Post-War to Present](#) auction on Thursday, 5 March totaled \$21,956,750, selling 87% by value and 84% by lot. The top lot of the sale was [Robert Indiana's](#), *LOVE*, which realized \$1,335,000. Exceptional prices were also achieved by [Kenny Scharf](#), *LOVE*, which realized \$525,000 against a high estimate of \$50,000 and set a new auction record for the artist and [Charles White's](#), *Brother John Sellers*, which achieved \$187,500.

The sale saw very strong results for female artists, including the second top prices for [Alma Thomas](#) with *Flash of Spring*, which realized \$819,000, (following her top price set at Christie's in November 2019) and [Mary Bauermeister](#) with *Peng-Cil*, which sold for \$162,500, more than doubling its high estimate. Works

by [Julie Curtiss](#), [Nina Chanel Abney](#) and [Shara Hughes](#) also surpassed their high estimates.

The group of Artwork To Benefit BOMB Magazine's Endowment Fund was 100% sold, as was the selection from the The Collection of Richard L. Weisman that was included in the sale, continuing the collection's ongoing success at Christie's.

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About Christie's

Christie's, the world's leading art business, had auction sales in the first half of 2019 that totalled £2.2 billion / \$2.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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Images available on request

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